

Using This On-line Manual

- Use Acrobat Reader's on-line guide for instructions on using this file. The help text explains such things as how to use the arrow keys to move through the document.
- Click on underlined text highlighted in [Blue](#) to move to other parts of this document. Clicking the return-arrow button returns you to the place you started from.
- Click on a *Bookmark* in the list at the left, to move to a specific heading or topic.
- Click on the entries in the [Table of Contents](#) and [Index](#) in this on-line manual to move around in the document.

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Introduction to PhaserMatch™

Click on the following topics for more information:

- [PhaserMatch overview](#)
- [Calibration overview](#)
- [Profile overview](#)
- [Using the tutorial on the Phaser 480X CD-ROM](#)

PhaserMatch overview

PhaserMatch is an application for Macintosh and Windows users that provides a simple visual approach to calibrating the printer and editing color profiles.

PhaserMatch provides an [Easy Calibration user mode](#) for step-by-step calibration requiring no training or special measurement equipment.

An [Expert Calibration user mode](#) is designed for the most demanding users who need to consistently and accurately predict and control colors.

Calibration overview

Calibration is the process of compensating for certain color printing factors to ensure consistency in printing. Using the different test prints available in PhaserMatch, you can make adjustments to compensate for variations between printers and for variations in ink levels in different transfer rolls.

The PhaserMatch Calibration commands have the following features:

- Allow consistency across printers and transfer rolls without expensive measurement equipment.
- Eliminate color casts in neutral grays.
- Modify a printer's calibration table to improve color matching. Edit a calibration table or use a curve editing window with a graphic display.

- Save and load, import and export, calibration settings for different transfer rolls or transfer roll types.
- The calibration commands are available for the Phaser 480X, Phaser 480, and Phaser 440 dye sublimation color printers.

Profile overview

Note The Profile feature is available only for the Phaser 480X dye sublimation color printer.

A profile is a TekColor™ color correction that attempts to match the printer's output to a specific reference, such as a printing press. Editing profiles is an *advanced* feature used to modify standard TekColor profiles (SWOP Press, SNAP Press, Commercial Press, and Euroscale Press) to improve color matching. For proofing pre-press work, you can create and use custom profiles to improve the color matching to a specific printing press.

The PhaserMatch Profile commands have the following features:

- Modify profiles using a simple table, a curve editing window, or a detailed table of measured data.
- Adjust the dot gain of printing press profiles to more closely match the dot gain of individual printing presses.

- Adjust the background paper color of printing press profiles to reflect the color of the actual paper (white or off-white) used for printing.
- Adjust color density and color reproduction curves to simulate the color output of a target printing press.
- Save and load, import and export, custom profiles for different paper background colors or for the dot gain expected on a particular printing press.
- Custom profiles can be easily selected in Tektronix drivers for Macintosh and Windows users.

Note For best results, you should always calibrate a printer before creating a custom profile.

Using the tutorial on the Phaser 480X CD-ROM

The Phaser 480X CD-ROM includes an on-line tutorial for using PhaserMatch on a Macintosh. This interactive program uses a simple visual approach to lead you through the application's features.

1. Insert the Phaser 480X CD-ROM into your computer's CD-ROM drive.
2. Open the *PhaserMatch* folder.
3. Double-click the *PhaserMatch* tutorial's icon to start the program.

Getting Started

Select your platform

Click the following topics for more information:

- [PhaserMatch for the Macintosh](#)
- [PhaserMatch for Windows](#)

PhaserMatch for the Macintosh

Click on the following topics for more information:

- [Locating the software](#)
- [System requirements](#)
- [Installing the software](#)
- [Starting the application](#)
- [Using the application](#)
- [Help text in PhaserMatch](#)
- [PhaserMatch user modes](#)

Locating the software

The PhaserMatch software can be used with Phaser 480X, Phaser 480, and Phaser 440 printers. The software is available in the following locations:

- On the Phaser 480X CD-ROM. (Part number: 063-2448-01)
- On the *PhaserMatch for Macintosh* diskette. (Part number: 063-2266-01)

System requirements

Note To use PhaserMatch, you must have the Tektronix driver for your printer installed on your hard disk. Refer to the drivers and utilities manual for your printer to install the driver.

PhaserMatch for the Macintosh requires the following hardware and software:

- An Apple Macintosh II computer (or later).
- At least 0.5 Mbyte of available RAM.
- System Software version 7.0 or later.
- Works best with monitors having 256 or more colors.
- Optional: CD-ROM drive.

Installing the software

To install PhaserMatch on a Macintosh, follow these steps:

1. CD-ROM:

- a. Insert the Phaser 480X CD-ROM into your computer's CD-ROM drive.
- b. Open the *PhaserMatch* folder.

Floppy diskette: Insert the *PhaserMatch for Macintosh* diskette into your computer's disk drive.

2. Double-click the *PhaserMatch Installer* icon.

3. At the introduction screen, click anywhere in the window, or press any key, to continue.

Note Help text is visible in the lower part of the installer window. Move the mouse around the window to see explanations of the different sections.

4. Click on the **Recommended** icon in the left side of the window and drag it to the disk in the right side of the window where you want the software installed.
5. At the installation complete dialog box, click **Quit**.
6. Locate the **PhaserMatch** application in the **Phaser Tools** folder on your Macintosh hard disk.

Starting the application

Note PhaserMatch works only with the following Tektronix Phaser dye sublimation color printers: Phaser 480X, Phaser 480, and Phaser 440.

To start PhaserMatch on a Macintosh, follow these steps:

1. Open the **Chooser** and select the appropriate driver and printer. For example, select the **Phaser 480X** driver and your Phaser 480X printer. Then close the **Chooser**.

If you do not have the appropriate driver installed for your printer, refer to the drivers and utilities manual that came with your printer for driver installation instructions.

2. Locate the PhaserMatch application in the Phaser Tools folder on your Macintosh hard disk.

3. Double-click the *PhaserMatch* icon to start the application; a menu bar appears at the top of the screen listing the **File**, **Calibrator**, **Profile**, and **Help** menus.
 - If the currently selected printer is not a Phaser 480X, a Phaser 480, or a Phaser 440, a message appears instructing you to select one of these printers in the **Chooser**.
 - PhaserMatch checks the selected printer for information on the installed transfer roll; this information is required by the application. If the printer is busy with other jobs, PhaserMatch waits for them to finish before connecting. If you don't want to wait, click the Cancel button in the status dialog box to quit the application. You can try again later when the printer isn't busy.

Using the application

Click on the following topics for step-by-step instructions on using PhaserMatch:

- [PhaserMatch user modes](#)
- [Calibrating the Printer](#)
- [Editing Profiles](#)
- [Help text in PhaserMatch](#)

Help text in PhaserMatch

Help text in the PhaserMatch application is arranged as a list of topics that are always available for selection whenever the **Help** dialog box is opened.

Help text is available in the following places in the PhaserMatch application:

- From the Help button available in most dialog boxes.
 - From the question mark icon in the right of the menu bar.
1. Open the **Help** dialog box in one of the ways described above.
 2. Click on a topic in the left column to see an explanation in the right column.

PhaserMatch for Windows

Click on the following topics for more information:

- [Locating the software](#)
- [System requirements](#)
- [Installing the software](#)
- [Starting the application](#)
- [Using the application](#)
- [Help text in PhaserMatch](#)
- [PhaserMatch user modes](#)

Locating the software

The PhaserMatch software can be used with Phaser 480X, Phaser 480, and Phaser 440 printers. The software is available in the following locations:

- On the Phaser 480X CD-ROM. (Part number: 063-2448-01)
- On the *PhaserMatch for Windows* diskette. (Part number: 063-2266-01)

System requirements

Note To use PhaserMatch, you must have the Tektronix driver for Windows 3.1 installed for a Phaser 480X, a Phaser 480, or a Phaser 440 printer. Refer to the drivers and utilities manual for your printer to install the driver.

PhaserMatch for Windows requires the following hardware and software:

- An IBM or compatible PC, with a 386, or higher, processor.
- One floppy-disk drive (3.5-inch drive with 1.44-Mbyte capacity).
- A hard disk with at least 0.5 Mbyte of available RAM.
- MS-DOS 5.0 operating system, or higher.
- Windows version 3.1, or higher.
- Optional: CD-ROM drive.

For best results, use the following:

- Super VGA monitor with 800 x 600 dpi or higher resolution.
- A monitor with 256 or more colors.

Installing the software

To install PhaserMatch on a PC with Windows 3.1, follow these steps:

1. **CD-ROM:**

- a. Insert the Phaser 480X CD-ROM into your computer's CD-ROM drive.
- b. Open the *PHSRMTCH* directory.

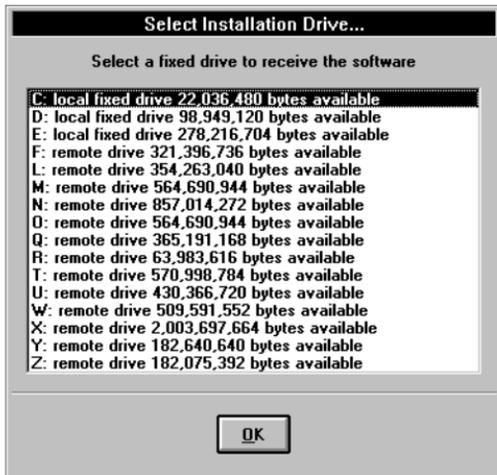
Floppy diskette: Insert the *PhaserMatch for Windows* diskette into your computer's disk drive.

2. Start Windows.

3. Use the **File/Run** command in the **Program Manager** to start *SETUP.EXE* from the CD-ROM or diskette.

Or, double-click *SETUP.EXE* in the **File Manager**.

4. At the **Start Installation** dialog box, click **Yes** to install now.
5. In the **Select Installation Drive** dialog box, select the drive to install the software to, then click **OK**.



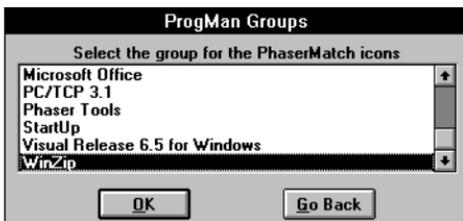
6. In the **Setup** dialog box, select the directory to install the software in. Use the default `C:\PHSRMTCH`, or type a new path name. Then click **OK**.



7. In the **Icon Installation** dialog box, click one of the buttons to determine the group where you want the PhaserMatch application to reside. You can change your mind later and return to this dialog box.



- Click the **Use Existing Group** button to use an existing group. The Installer looks for an existing **Phaser Tools** group. Select a group from the list, then click **OK**. Or, click **Go Back** to return to the **Icon Installation** dialog box.



- Click the **Create New Group** button to use either the default **Phaser Tools** group name or type a new group name. Then click **OK**. Or, click **Go Back** to return to the **Icon Installation** dialog box.



8. At the **Installation Complete** message, click **Yes** to exit the installation program and open a README document about this procedure; click **No** to exit the installation program.

The *PhaserMatch* application is available in the group you specified.

Starting the application

Note PhaserMatch works only with the following Tektronix Phaser dye sublimation color printers: Phaser 480X, Phaser 480, and Phaser 440.

To start PhaserMatch on a PC with Windows 3.1, follow these steps:

1. Start Windows.
2. Locate the PhaserMatch application in the **Phaser Tools** group.
3. Double-click the **PhaserMatch** icon to start the application.

A menu bar appears at the top of the screen listing the **File**, **Calibrator**, **Profile**, and **Help** menus.

4. If your Windows default printer is not a Phaser 480X, a Phaser 480, or a Phaser 440, the **Select Printer** dialog box appears.

In the **Select Printer** dialog box, select your Phaser dye sublimation printer and the type of transfer roll installed in the printer, then click **OK**.

Using the application

Refer to the following on-line documents for step-by-step instructions on using PhaserMatch:

- [PhaserMatch user modes](#)
- [Calibrating the Printer](#)
- [Editing Profiles](#)
- [Help text in PhaserMatch](#)

Help text in PhaserMatch

Help text in the PhaserMatch application is arranged as a list of topics that are always available for selection whenever the **Help** dialog box is opened.

Help text is available in the following places in the PhaserMatch application:

- From the Help menu in the menu bar.
 - From the Help button available in most dialog boxes.
1. Open the **Help** dialog box in one of the ways described above.
 2. Click on a topic in the left column to see an explanation in the right column.

PhaserMatch user modes

You can choose the level of control you want with PhaserMatch.

Click on the following topics for more information:

- [Easy Calibration user mode](#)
- [Expert Calibration user mode](#)
- [Selecting a user mode](#)

Easy Calibration user mode

When this option is selected, only the Easy Calibration command is available in the Calibration menu. The Easy Calibration command moves you automatically through the Gray Balance and the Gray Linearity dialog boxes. Use this mode to calibrate the printer to compensate for variations in transfer rolls. The Calibration Curves command and the Profile menu are *not* available in Easy Calibration user mode.

Expert Calibration user mode

When this option is selected, all of the commands in the Calibration menu and in the Profile menu are available. Use this mode when you want a finer degree of control over calibration settings, or if you want to edit printer color profiles to modify a printer's output to more accurately match a given printing reference.

- **For Phaser 480X printers:** Use the Expert Calibration mode to access calibration curve adjustments and profile adjustments.
- **For Phaser 440 and Phaser 480 printers:** Use the Expert Calibration mode to access calibration curve adjustments only.

Selecting a user mode

1. From the **File** menu, select **Preferences**, then select **User Mode**. The following dialog box appears:



2. The **User Mode** dialog box is set to **Easy Calibration** by default at installation. Select **Expert Calibration** to activate all menus and commands.

3. The **Display Warning Messages** check box lets you choose to display all warning messages, or to display only a subset of messages. The box is checked **on** by default.
- Check the box **on** to see all warning messages, including messages regarding changes to the printer's settings.
 - Check the box **off** to display only the most critical warning messages.

Calibrating the Printer

The PhaserMatch application allows you to adjust the gray balance and gray linearity values in the printer for individual transfer rolls to ensure consistency in your printed images.

Click on the following topics for more information:

- [When to use PhaserMatch](#)
- [How to use PhaserMatch](#)
- [Calibrate menu commands](#)
- [Setting Gray Balance values](#)
- [Setting Gray Linearity values](#)
- [Adjusting calibration curves](#)
- [Controlling calibration files](#)

When to use PhaserMatch

- For most applications, the factory default calibration settings should work well. However, if you are using a demanding pre-press application, you may need to use PhaserMatch. For example, if you see a hue shift, or if all colors are either too light or too dark, you can use PhaserMatch to adjust points along the gray scale curve to change the hue and the relative lightness/darkness of all printed colors.
- Use PhaserMatch to adjust color balance if you notice a hue shift in neutral gray colors, or a color imbalance where one primary color (cyan, magenta, yellow, or black) appears too strong or too weak in comparison to the other primary colors.
- For demanding pre-press applications, it may be desirable to check the color balance each time a new transfer roll is installed.
- The profiles described in the [Editing Profiles](#) section are based on a properly calibrated printer.

How to use PhaserMatch

Note For best results, one person should be responsible for calibrating the printer. If two or more people on separate computers calibrate the printer, there may be confusion about which values are currently in the printer's memory.

PhaserMatch leads you through the steps for making test prints and setting the calibration values. The application lets you make simple adjustments with an [Easy Calibration user mode](#). There is also an [Expert Calibration user mode](#) offering a finer degree of control over printer calibration settings. See [Selecting a user mode](#) for instructions on selecting a user mode. The calibration values are stored in the printer's memory and are retained even when the printer is turned off.

Calibrate menu commands

- **Easy Calibration**

Lets you move easily between the Gray Balance and Gray Linearity dialog boxes to make basic calibration settings.

- **Gray Balance**

Use Gray Balance to adjust the ratio of CMY (cyan, magenta, and yellow) values to get better neutral gray colors when printing with the installed transfer roll.

- **Gray Linearity**

Use Gray Linearity to adjust the printer for overall lightness/darkness of all colors.

- **Calibration Curves**

Use Calibration Curves for a finer degree of control over printer calibration settings.

Setting Gray Balance values

Note Use Gray Balance with 3-Color and 4-Color Transfer Rolls; adjusting Gray Balance values has no affect if you have a Black Transfer Roll installed.

Click the following topics for more information:

- [When to use Gray Balance](#)
- [Using the Gray Balance dialog box](#)
- [Gray Balance test print](#)
- [Gray Balance Reference Card](#)

When to use Gray Balance

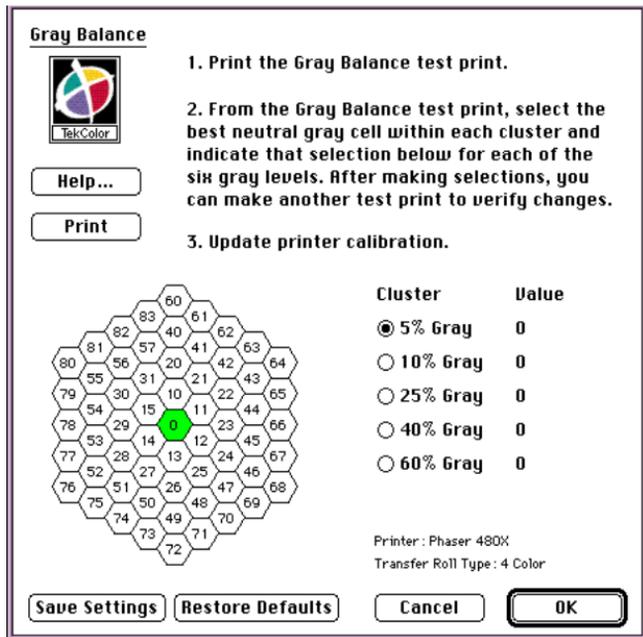
Use the **Gray Balance** dialog box to do the following:

- The CMY (cyan, magenta, and yellow) color panels on a transfer roll can each print different densities, or amounts of color. A composite or neutral gray made from printing equal amounts of CMY can show a color shift if one or more of the colors is printing with a different density from the other colors. For example, if the cyan panel on a transfer roll is printing lighter than normal, then a neutral gray appears more red (combination of magenta and yellow). You can adjust the printer to print cyan darker than normal to even out the relative densities between the three colors by adjusting the gray balance at different points along the CMY/gray scale print density range of the printer.

- Adjust a transfer roll's printed colors to produce a neutral gray, by independently adjusting cyan, magenta, and yellow so the three primaries produce equal densities or amounts of color.
- Adjust for neutral gray to help fine-tune printer colors if you see a hue shift in your prints.
- Specify the neutral grays for each gray level.

Using the Gray Balance dialog box

1. Start the PhaserMatch application.
2. From the **Calibrate** menu, select either **Easy Calibration** or **Gray Balance**. The following dialog box appears:



3. Click the **Print** button to print the **Gray Balance** test print. The printer automatically scales the image to fit on the media loaded in the printer's paper tray.

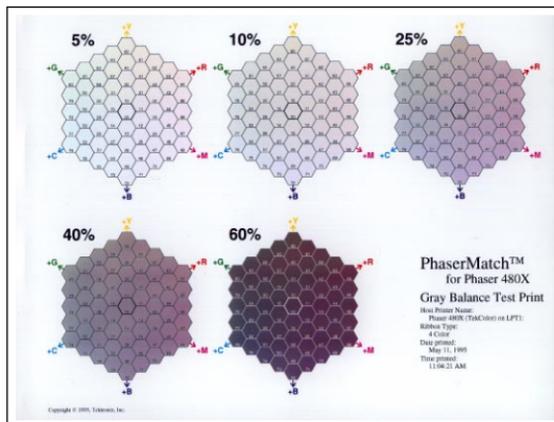
The **Gray Balance** test print reflects the current calibration settings known by the PhaserMatch application.

The **Gray Balance** dialog box and test print show five clusters representing five lightness levels: 5%, 10%, 25%, 40%, and 60%.

The axes on each cluster represent the following colors:

cyan	(+C)
magenta	(+M)
yellow	(+Y)
red	(+R)
green	(+G)
blue	(+B)

The cells farther from the center of the cluster show increasing amounts of the corresponding color in the gray values. The center cell (**00**) shows the application's current settings.



Note If you used the **Load Calibration** command in the **File** menu to load a previously saved or imported calibration, those settings are used by the PhaserMatch application to print the test print.

- **Macintosh:** The PhaserMatch application checks the printer's current calibration settings. The printer's settings are used for printing the **Gray Balance** test print, and are used as the starting point for making modifications to the calibration settings.

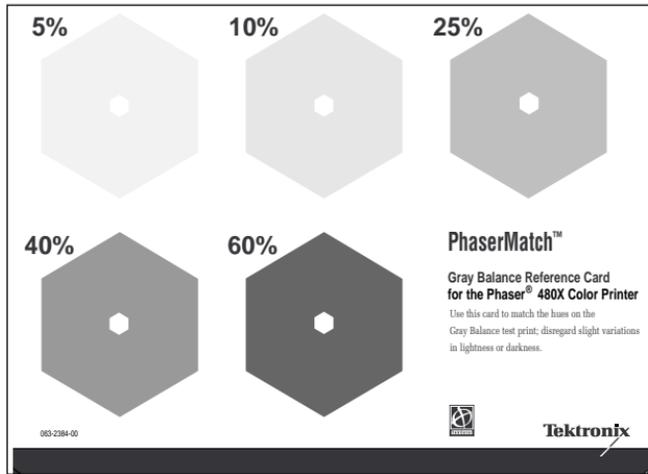
- **Windows:** The PhaserMatch application uses the last calibration settings *you* made for that printer. Your last calibration settings are used for making the Gray Balance test print, and are used as the starting point for making modifications to the calibration settings. However, your last calibration settings may not be the same settings currently in the printer if someone else has made changes. If your last settings in the PhaserMatch application don't match the printer's current calibration settings, then printing the Gray Balance test print changes the printer's settings to match the application's settings.

4. Looking at the test print, begin with the 5% cluster and find the cell that appears to be closest to neutral gray or non-chromatic gray.

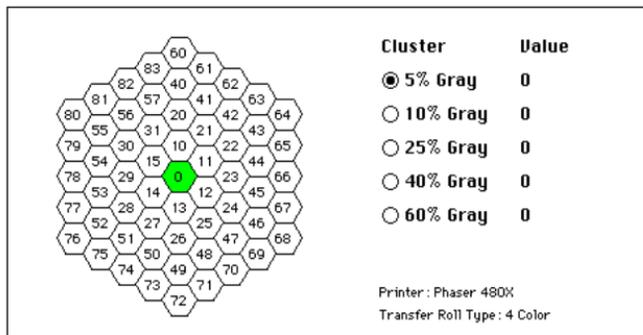
Using the **Gray Balance Reference Card** for your printer (included with this manual), place the corresponding 5% gray cutout over the test print's 5% gray cluster. This isolates the color and helps you choose the closest neutral gray cell in that cluster.

For example, look for the closest color or hue match between the reference card and the test print; disregard slight variations in lightness and darkness.

Note You may have received more than one Gray Balance Reference Card. Make sure you use the card for your printer.



5. When you have isolated the cell with the neutral gray closest to the **Gray Balance Reference Card**, do the following:
- Click the button to select **5% Gray**.
 - Click the corresponding cell number in the cluster diagram in the dialog box; the number appears in the **5% Gray** edit box.
6. Repeat Steps 4 and 5 for the remaining percentages on the test print.



7. When you have finished checking the test print and entering the values, do **one** of the following:
 - Make a second test print with the new values. Clicking the **Print** button changes the values in the printer so the new test print reflects the new values. The values in the **Gray Balance** dialog box are displayed as zeros, indicating that the gray shown in the center cell (**00**) of the test print now reflects the new gray you have chosen.
 - Repeat Steps 3, 4, and 5 for fine-tuning colors if the first adjustment is not close enough to what you expected. You may want to do this if you initially selected a cell toward the outer edge of the cluster. The color you selected becomes the center cell on the new test print, allowing you to make a finer adjustment. The clusters have smaller changes in color or hue between cells near the center of the cluster than between cells near the outer edges.

- Click **Cancel** to leave the last settings in place if you haven't made another test print or clicked **OK**.
 - Click **Restore Defaults** to return the values in the dialog box to the factory defaults. Click **OK** to send the default values to the printer.
 - If you are satisfied with the adjustments, click **OK** to send the new calibration settings to the printer. Clicking the **OK** button changes the values in the printer.
8. If you want to save the new calibration settings to use again, click **Save Settings**; the **Save Calibration** dialog box appears. See [Saving calibration settings](#) for more information.

Setting Gray Linearity values

Click on the following topics for more information:

- [When to use Gray Linearity](#)
- [Using the Gray Linearity dialog box](#)
- [Gray Linearity test print](#)

When to use **Gray Linearity**

Use the **Gray Linearity** dialog box to do the following:

- Adjust the printer for overall lightness/darkness of all colors.
- Adjust cyan, magenta, yellow, and black equally at various densities to assure linear behavior (smooth, uniformly spaced changes in lightness) from 0 to 100 percent.
- Use a Black, 3-Color, or 4-Color Transfer Roll.

Using the **Gray Linearity** dialog box

To adjust **Gray Linearity** values, follow these steps:

1. Start the PhaserMatch application.
2. From the **Calibrate** menu, select **Gray Linearity**.

If you are using **Easy Calibration**, click **OK** in the **Gray Balance** dialog box to open the **Gray Linearity** dialog box.

Gray Linearity



Help...

Print

1. Print the Gray Linearity test

2. For each row of the Gray Linearity test print, select the box where both parts of the square have the same lightness and indicate that selection below.

3. Update printer calibration.

CMY:



5%

10%

25%

50%

75%

90%

CMY Black

5 5

5 5

5 5

5 5

5 5

5 5

Black:



Printer: Phaser 480X

Transfer Roll Type: 4 Color

Save Settings

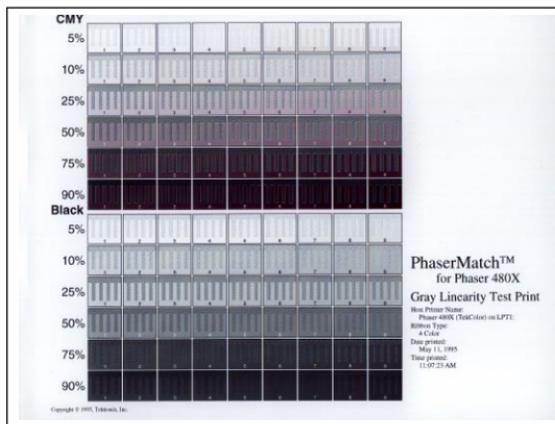
Restore Defaults

Cancel

OK

3. Click the **Print** button to print the **Gray Linearity** test print. The printer automatically scales the image to fit on the media loaded in the printer's paper tray.

The **Gray Linearity** test print reflects the current calibration settings known by the application.



The **Gray Linearity** test print has six rows representing gray lightness levels: 5%, 10%, 25%, 50%, 75%, and 90%.

Each row consists of nine squares, the center square (5) showing the current settings. The squares to the left show lighter settings; the squares to the right show darker settings.

The **Gray Linearity** dialog box and test print reflect the type of transfer roll you have installed:

- If you have a 4-Color Transfer Roll installed, there are two sets of six rows, one set for **CMY**, and another row for **Black**.
- If you have a 3-Color Transfer Roll installed, only one set of six rows are printed for **CMY**.
- If you have a Black Transfer Roll installed, only one set of six rows are printed for **Black**.

Note If you used the **Load Calibration** command in the **File** menu to load a previously saved or imported calibration, those settings are used by the application to print the test print.

- **Macintosh:** The PhaserMatch application checks the printer's current calibration settings. The printer's settings are used for printing the **Gray Linearity** test print, and are used as the starting point for making modifications to the calibration settings.

- **Windows:** The PhaserMatch application uses the last calibration settings *you* made for that printer. Your last calibration settings are used for making the **Gray Linearity** test print, and are used as the starting point for making modifications to the calibration settings. However, your last calibration settings may not be the same settings currently in the printer if someone else has made changes. If your last settings in the PhaserMatch application don't match the printer's current calibration settings, then printing the **Gray Linearity** test print changes the printer's settings to match the application's settings.

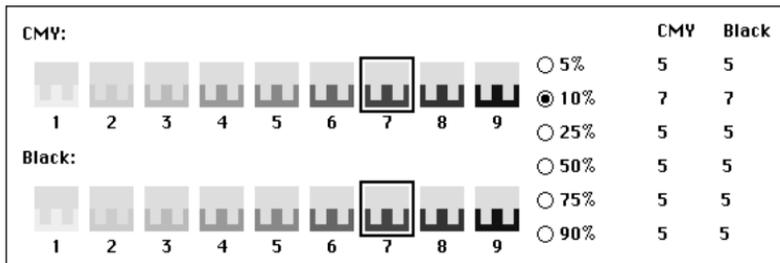
Note Each square on the **Gray Linearity** test print contains a bar pattern that contrasts slightly with its background color. The bar pattern may show a slight color that is not important in gray linearity; only the relative lightness level is important.

4. Within each row on the test print, select the square that shows the closest lightness match between the two areas of the square. Look for equal amounts of lightness or darkness; disregard differences in color or hue. Squinting a little to distort your vision can help in selecting the correct square.

Enter the square's number into the **Gray Linearity** dialog box.

- a. In the **5% CMY** row on the test print, select the square that shows the most similar lightness between the two colors in the square.
- b. In the dialog box, click the **5% Gray** button.

- c. Click the corresponding square in the CMY and Black rows. The number in the CMY and Black columns change to reflect your selection.
- d. Repeat this procedure for *all* of the rows.



5. When you have finished checking the test print and entering the values, do **one** of the following:
- Make a second test print with the new values. Clicking the **Print** button changes the values in the printer so the test print reflects the new values. The values in the **Gray Linearity** dialog box are displayed as **5**, indicating that the grays shown in the center (**5**) box of the test print now show your new settings.
 - Repeat Steps 3 and 4 for fine-tuning colors if the first adjustment is not close enough to what you expected. The changes in gray levels are smaller between boxes near the center than between boxes near the ends, allowing you to fine-tune your selection that is now shown in the center box.
 - Click **Cancel** to leave the last settings in place if you haven't made another test print or clicked **OK**.

- Click **Restore Defaults** to return the values in the dialog box to the factory defaults. Click **OK** to send the default values to the printer.
 - If you are satisfied with the adjustments, click **OK** to send the new calibration settings to the printer. Clicking the **OK** button changes the values in the printer.
6. If you want to save the new calibration settings to use again, select **Save Settings**; the **Save Calibration** dialog box opens. See [Saving calibration settings](#) for more information.

Adjusting calibration curves

Note The Calibration Curves command is available only in the [Expert Calibration user mode](#).

Calibration Curves is an *advanced* function for users who want more control over adjusting the tone reproduction curve for each color on the transfer roll. Any changes made in this dialog box modify or fine tune the settings made in the **Gray Balance** and **Gray Linearity** dialog boxes.

The Calibration Curves feature is *not* a profile editor. Use the options in the **Profile** menu to adjust the printer's colors to match a specific printing press.

Caution Be careful when using this function; setting calibration curve adjustments too far from nominal values may distort color characteristics for **all** printing modes.

Click on the following topics for more information:

- [When to use Calibration Curves](#)
- **How values are displayed: _**
 - [Values when the dialog box is first opened](#)
 - [Curve selection display](#)
 - [Entering percentages of CMYK colors](#)
 - [Controlling the points on the curves](#)
- [Adjusting the curve settings](#)
- [Calibration Curves test print](#)
- [Hints and tips](#)

When to use Calibration Curves

Use the Calibration Curves feature to perform a more complete calibration on the printer than available with the Easy Calibration mode, to produce a neutral gray and linear gray.

Use the **Calibration Curves** dialog box to do the following:

- Edit the printer's calibration values at different points for each color on the transfer roll, or reset all values to the nominal default.
- Adjust the density of each primary color to correct color shifts.

How values are displayed

Values when the dialog box is first opened

The values displayed when the **Calibration Curves** dialog box is first opened reflect the calibration settings known by the application.

Note If you used the **Load Calibration** command in the **File** menu to load a previously saved or imported calibration, those settings are displayed and used by the application to print the test print.

- **Macintosh:** The PhaserMatch application checks the printer's current calibration settings. The printer's settings are used for printing the **Calibration Curves** test print, and are used as the starting point for making modifications to the calibration settings.

- **Windows:** The PhaserMatch application uses the last calibration settings *you* made for that printer. Your last calibration settings are used for making the **Calibration Curves** test print, and are used as the starting point for making modifications to the calibration settings. However, your last calibration settings may not be the same settings currently in the printer if someone else has made changes. If your last settings in the application don't match the printer's current calibration settings, then printing the Calibration Curves test print changes the printer's settings to match the application's settings.

Curve selection display

Each **Curve Selection** designates a color on the installed transfer roll:

- If you have a 4-Color Transfer Roll installed in the printer, all Curve Selections are available: Cyan, Magenta, Yellow, Black, CMY, and CMYK.
- If you have a 3-Color Transfer Roll installed, the Cyan, Magenta, Yellow, and CMY Curve Selections are available; the others are grayed out.
- If you have a Black Transfer Roll installed, only the Black Curve Selection is available; the others are grayed-out.

Entering percentages of CMYK colors

Only the active percentage boxes are available, the others are grayed-out. To change the active percentage points (but *not* the appearance of the curves), use the **Calibration Preferences** dialog box; see [Selecting calibration preferences](#) for instructions. Modify the existing values by clicking the increase or decrease arrows on the edit boxes.

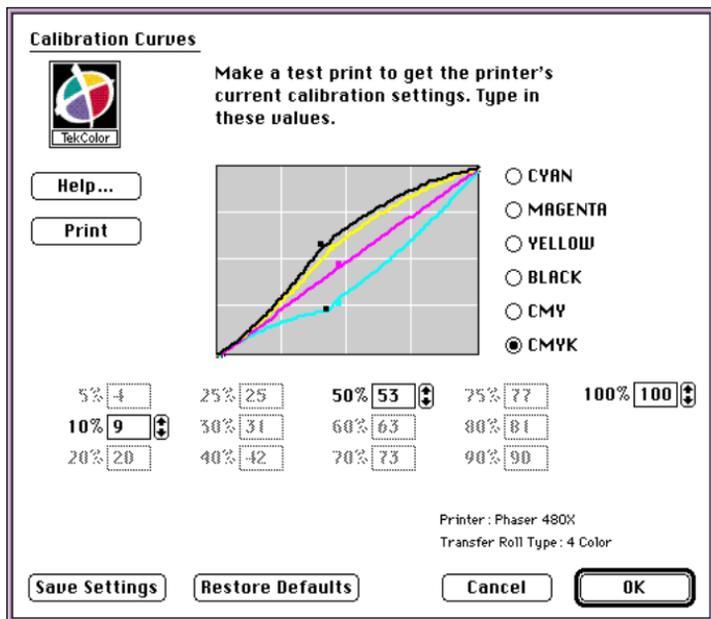
Controlling the points on the curves

You can also edit the curves by dragging the curves around in the display. The percentage boxes below the curves automatically change to reflect the curve settings. Use the following table to control the points on the color curves.

Task	Macintosh	Windows
Add a point to a curve for a finer degree of control.	Click on a curve.	Click on a curve with the left mouse button.
Move a point on a curve to change the position of the point relative to other points.	Click and drag a point on a curve.	Click and drag a point on a curve with the left mouse button.
Delete a point from a curve.	Click a point on a curve to select it, then press the Delete key. Or, Double-click a point on a curve.	Click a point on a curve with the left mouse button to select it, then press the Delete key. Or, Click a point on a curve with the right mouse button.

Adjusting the curve settings

1. Select **Calibration Curves** from the **Calibrate** menu. The following dialog box appears:



2. Select a curve selection method for adjusting the points on color curves:
 - Select **Cyan, Magenta, Yellow, or Black** to change the relative intensity of individual colors relative to each other. For example, if cyan is printing too dark on the new transfer roll, (resulting in a cyanish-black from equal amounts of CMY) you can set the printer to print less cyan. This function works like **Gray Balance** but allows for more fine-tuning.
 - Select **Black** or **CMY** to change the relative intensity of all colors together, or the relative intensity of composite black (**CMY**) to true black (**K** or **Black**).
 - Select **CMYK** to change the density, or relative lightness/darkness, of all primary colors proportionally. This function works like **Gray Linearity** but allows for more fine tuning.

3. In the **Curve Data** field, adjust the calibration settings as desired:
 - Click the **Restore Default** button to return all values to the printer's factory defaults.
 - Drag points on color curves (Cyan, Magenta, Yellow, Black, CMY, or CMYK). As you drag points on the curves, the numbers in the edit boxes change to reflect the selected color curve and the current values.
 - Change the values in the percentage boxes using the increase and decrease arrow buttons on the boxes.
4. Make a test print to check your changes, as desired. The **Calibration Curves** test print shows sweeps of colors and swatches at 5% increments. Make a print any time to check your changes.

5. When you have finished making changes, do **one** of the following:
 - Repeat Step 3 for fine-tuning if the first adjustment is not close enough to what you expected.
 - Click **Cancel** to leave the last settings in place if you haven't made a test print or clicked **OK**.
 - Click **Restore Defaults** to return the values in the dialog box to the factory defaults. Click **OK** to send the default values to the printer.
 - If you are satisfied with the adjustments, click **OK** to send the new calibration settings to the printer. Clicking the **OK** button changes the values in the printer.

6. If you want to save the new calibration settings to use again, select **Save Calibration** from the **File** menu.
See [Saving calibration settings](#) for more information.

Hints and tips

For best results, adjust Calibration Curves in the following order:

1. Adjust the CMYK curves together to set the overall tone reproduction level.
2. Adjust the strongest individual color to adjust for a color cast in a neutral gray.
3. Make fine adjustments to other colors as needed.

Things to keep in mind:

- When you first open the **Calibration Curves** dialog box, there are *no* visible control points on the curves. Once a point has been added or set on a curve, it appears as a small black dot.
- You can add or set points on a curve by clicking on the curve or by adjusting the value in an edit box.
- The curves and the numbers in the edit boxes represent the same values. You can adjust either the curves or the numbers; changing one changes the other.
- To change the position of a point along a curve, delete an existing point and add a new one. Select the point so it turns black, then press the **Delete** key.
- It is possible to select any point on a curve at 5 percent intervals: 5, 10, 15, and so on. Not all percentages are visible in the edit boxes, but all percentages are adjustable on the curves.

- There are limits to the amount of change available at any given control point. A point is not allowed to be higher than the next highest point, or lower than the next lowest point. For example, if a curve has control points at 5, 25, and 50 percent, you cannot drag the 25 percent point higher than the 50 percent point, or lower than the 5 percent point.
- When editing CMY or CMYK, several curves are being adjusted at the same time. It is best to change them all by the same amount so the individual curves all have the same control points (or that all curves have no control points).

If you have made adjustments to individual curves, and then need to adjust all of the curves together, first click **OK** to save the adjustments on the individual curves. Then, reopen the **Calibration Curves** dialog box and select CMY or CMYK to adjust all curves together.

Controlling calibration files

Click on the following topics for more information:

- [Loading existing calibration settings](#)
- [Saving calibration settings](#)
- [Sending calibration settings to the printer](#)
- [Deleting existing calibration settings](#)
- [Exporting calibration settings](#)
- [Importing calibration settings](#)

Loading existing calibration settings

Note The Load Calibration command is available only in the [Expert Calibration user mode](#).

Use the **Load Calibration** dialog box to load an existing set of previously saved calibration settings. This list will be empty if you haven't saved or imported any calibration settings.

1. Select **Load Calibration** from the **File** menu.
2. In the **Load Calibration** dialog box, select a name from the list to load a set of saved calibration settings.
3. Click **OK** when finished. The loaded settings are now available in your computer's memory for the following functions:
 - Editing values in the calibration dialog boxes
 - [Sending calibration settings to the printer](#)
 - [Exporting calibration settings](#)

Saving calibration settings

Note The Save Calibration command is available only in the [Expert Calibration user mode](#).

Use the **Save Calibration** dialog box to save the settings you made in the Gray Balance, Gray Linearity, or Calibration Curves dialog boxes to a file on your computer.

The printer's memory stores separate calibration settings for each type of transfer roll: 4-Color, 3-Color, and Black-only. If you switch between these different types of transfer rolls, the printer automatically uses the appropriate settings for the currently installed transfer roll.

1. Select **Save Calibration** from the **File** menu.
2. In the **Save Calibration** dialog box, select a name to replace from the list of existing calibration settings, or type in a new name. The name can be up to 25 characters long.
3. Click **OK** to save the new calibration setting in your computer.
 - The last values you sent to the printer are saved in the printer until you change them.
 - Saved settings are available in the **Load Calibration** dialog box.
 - When you quit PhaserMatch, you are prompted to save any calibration settings you have modified but haven't yet saved.

Sending calibration settings to the printer

Note The Send Calibration command is available only in the [Expert Calibration user mode](#).

Use the **Send Calibration** dialog box to send calibration settings to the printer to change the printer's default behavior.

1. Use the calibration setting currently in your computer's memory, or load a calibration setting to send to the printer.
 - a. Select **Load Calibration** from the **File** menu.
 - b. Select a calibration setting to load, and click **OK**.
1. Select **Send Calibration** from the **File** menu.
2. In the **Send Calibration** dialog box, click **OK** to send the currently loaded calibration settings to the printer. The setting remains in the printer until it is replaced with another setting.

Deleting existing calibration settings

Note The Delete Calibration command is available only in the [Expert Calibration user mode](#).

Use the **Delete Calibration** dialog box to remove a set of calibration settings saved in the calibration data base for the PhaserMatch application on your computer.

1. Select **Delete Calibration** from the **File** menu.
2. In the **Delete Calibration** dialog box, select the name in the list you want to delete from your calibration data base.
3. Click **Delete**.

Exporting calibration settings

Note The Save Calibration command (also used for Export) is available only in the [Expert Calibration user mode](#).

You can export saved calibration settings to another location, such as a floppy diskette or to a shared network directory, for someone else to import to another computer or platform.

1. Select **Save Calibration** from the **File** menu.
2. Click **Export**; the **Export Calibration** dialog box appears.
3. Select the name of the calibration setting you want to export from the **File Name** list.
4. Select the destination (**Drives/Directories**) where you want to export the settings to as a file.
5. In the **Calibrations Settings name** field, type a new file name for saving the settings.
6. Click **OK**.

Importing calibration settings

Note The Load Calibration command is available only in the [Expert Calibration user mode](#).

You can import calibration setting files for use on your computer.

1. Select **Load Calibration** from the **File** menu.
2. Click **Import**; the **Import Calibration** dialog box appears.
3. Select the location (**Drives/Directories**) you want to import settings from.
4. Select the name of the calibration settings you want to import from the **File Name** list. This must be a file created in the **Expert Calibration** user mode.
5. In the **Calibrations Settings name** field, type a new name for the imported settings, if desired.

6. Click **OK**.

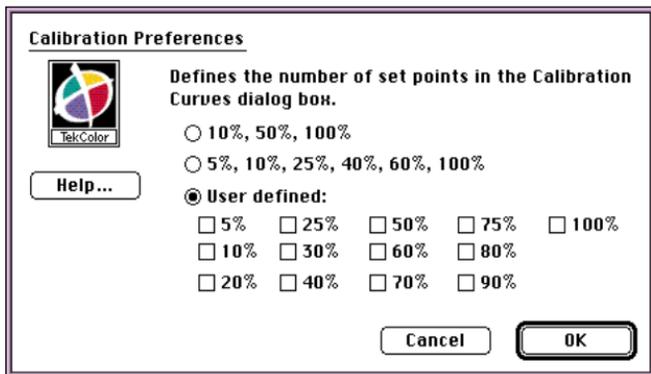
The imported settings appear in the list of available settings in the **Load Calibration** dialog box, under the name they had when imported.

Selecting calibration preferences

Note The Calibration Preferences command is available only in the [Expert Calibration user mode](#).

You can change the active percentage points (but *not* the appearance of the curves) in the **Calibration Curves** dialog box.

1. From the **File** menu, select **Preferences**, then select **Calibration Prefs**. The following dialog box appears:



2. Make a selection as desired.
 - The first row of numbers (10%, 50%, and 100%) is the default setting. These percentages let you adjust colors in a light area, a middle range, and in a dark area.
 - The second row of numbers (5%, 10%, 25%, 40%, 60%, and 100%) are the same percentage points used in the **Gray Balance** dialog box.
 - The **User defined** area lets you select individual percentages as desired. For example, selecting 5%, 50%, and 90% would let you adjust colors in highlight, midtone, and shadow areas.
3. Click **OK**.

Editing Profiles

Click on the following topics for more information:

- [About profiles](#)
- [Deciding which Profile menu command to use](#)
- [Problems with using multiple procedures](#)
- [Adjusting for Dot Gain](#)
- [Editing profile curves](#)
- [Making densitometry measurements](#)
- [Specifying paper or background color](#)
- [Using edited profiles](#)
- [Controlling profiles](#)
- [Selecting profile preferences](#)

About profiles

For advanced pre-press color proofing, your printer has several standard printing press profiles available in the Tektronix drivers:

- Commercial Press (Commercial pre-press proofs)
- Euroscale Press (European printing press standard)
- SNAP Press (Specifications for Non-Heat Advertising Printing)
- SWOP Press (Specification for Web Offset Publications)

These profiles allow the printer's colors to emulate the color behavior of a particular printing press. Editing these standard profiles lets you adjust for variations between your printer's colors and a specific printing press you want to emulate. A profile you have edited can be saved for use with a Tektronix printer driver.

You can also specify a color for the paper or background of a profile. Then, when you print, the page is filled with the desired background color to simulate the look of the paper you are specifying for the final printing press job. The other colors in an image are also adjusted to print appropriately on the specified paper color. *This function is designed for white and off-white papers only, and is not intended to simulate brightly colored paper stocks.*

For profiles to be effective, the printer and the currently installed transfer roll must be properly calibrated.

Deciding which Profile menu command to use

Note These commands are available only in the [Expert Calibration user mode](#).

■ **Dot Gain**

Dot Gain is the amount a halftone dot increases in size when printed, due to the characteristics of the paper, inks, and printing press used. The Dot Gain dialog box allows you to change the percentage of dot gain for a profile to better match a specific printing press.

■ **Profile Curves**

Curves provide a more visual representation of color or dot percentages. The Profile Curves dialog box allows you to modify a profile to match a specific printing press, then save the profile for use in the Tektronix driver.

- **Densitometry**

Densitometry requires a reflective densitometer to measure the densities and dot percentages of each ink color. The Densitometry dialog box allows you to create an edited profile that attempts to match the density values on a specific Phaser printer to the density values of the target press.

- **Paper Color**

Paper Color is the background color of the paper you are going to print on. The Paper Color dialog box allows you to compensate for printing on white and off-white papers by creating a background color for a specific profile.

Problems with using multiple procedures

Modifying values in more than one **Profile** menu dialog box has different effects. In all of the following cases, where a subsequent operation would cause a loss of detail in the changes you have already made, a warning message appears asking you to confirm your actions before the changes you made in the second dialog box take effect.

- If you make modifications in the Profile Curves dialog box, then use the Dot Gain dialog box, you will lose the detailed changes you made in the Profile Curves dialog box.
- If you enter data in the Densitometry dialog box, then use the Dot Gain dialog box, you will lose precision and the density values you entered in the Densitometry dialog box.
- If you enter data in the Densitometry dialog box, then use the Profile Curves dialog box, you will lose the density values you entered in the Densitometry dialog box.

Adjusting for Dot Gain

Note The Dot Gain command is available only in the [Expert Calibration user mode](#).

Click on the following topics for more information:

- [What is Dot Gain?](#)
- [Using the Dot Gain dialog box](#)
- [Test prints](#)

What is Dot Gain?

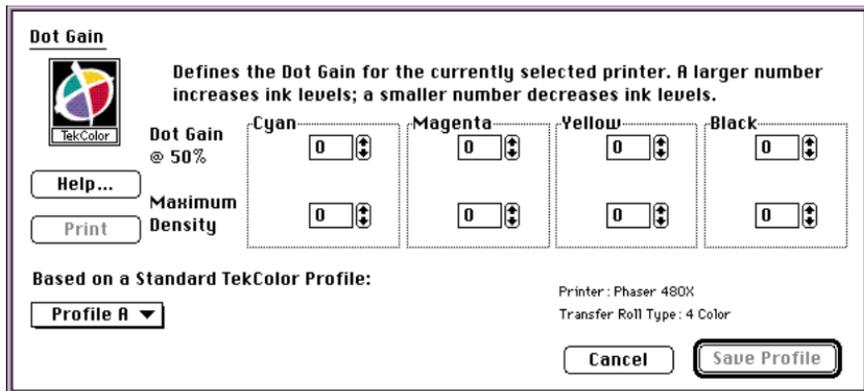
A printing press creates an image with halftone dots. The round dots of ink touch and overlap, covering a percentage of the page. The printed dots usually increase in size as they are absorbed by the paper, covering a larger area of the page than expected.

Dot gain is the percentage a printed dot grows from what is expected. For example, if you request 50% Cyan, the printing press may actually cover 75% of the paper area with Cyan, giving you a 25% dot gain for Cyan. The dot gain may be different for each color ink, typically between 20% and 30%.

Use the **Dot Gain** dialog box to compensate for dot gain on a specific printing press. Start with a base or standard printing press profile, such as Commercial Press or SWOP Press. The values in the dialog box show the dot gain for that profile. With information from your printing representative, or from your own experience, you can change the percentage of dot gain for a profile to better match a specific printing press.

Using the Dot Gain dialog box

1. Start the PhaserMatch application.
2. Select **Modify Dot Gain** from the **Profile** menu. The following dialog box appears:



3. In the **Select a base profile** field, select the standard profile you want to modify.

Or, to edit a previously saved, user-defined profile, follow these steps:

- a. Select **Load Profile** from the **File** menu.
- b. Select a profile in the list and click **OK**.

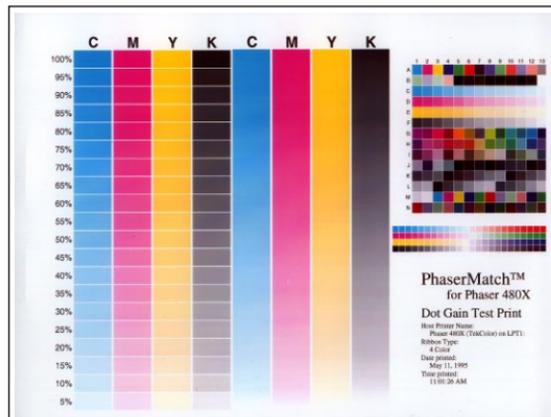
Note The list of profiles in the **Dot Gain** dialog box displays the name of the standard profile, such as Commercial Press, that was used as the base for the modified the profile you just loaded. However, the settings in the dialog box reflect the actual settings of the loaded profile.

4. Under **Dot Gain at 50%**, set the expected dot gain at the 50% point for each primary color: **Cyan, Magenta, Yellow,** and **Black**. See your printing company's representative for information on a specific printing press. Use the increase and decrease arrow buttons to make changes.
5. Setting the 50% dot gain does not affect the density of fully saturated primaries. If fully saturated cyan, magenta, yellow, and black seem darker on your Phaser printer than on your target printing press, you can reduce the values in the maximum density settings to lighten those colors.
6. Make a test print to see the effects of your dot gain and maximum density changes. The test print includes swatches of cyan, magenta, yellow, and black at 5% increments, and sweeps from white to each primary color.

The test print also shows two standard *IT8.7-3* test patterns that you can compare with equivalent test patterns printed on your target printer.

Click on the following for test pattern values:

- [Values for IT8.7-3 Basic Color Target test pattern](#)
- [Values for IT8.7-3 Color Standard Chart test pattern](#)



7. Where to go from here:

- Click **Save Profile** to save the edited profile as is; give it a name you can select it under in a Tektronix driver.
- Click **OK** to hold these profile settings in memory; see [Specifying paper or background color](#) for information on adding paper color information to this profile.

Editing profile curves

Note The Profile Curves command is available only in the [Expert Calibration user mode](#).

Click on the following topics for more information:

- [When to edit profile curves](#)
- [Using the Profile Curves dialog box](#)
- [Controlling the points on the curves](#)
- [Test Prints](#)

When to edit profile curves

Use the **Profile Curves** dialog box to set dot gain or dot area at more percentage points than in the **Dot Gain** dialog box. Start with a base or standard printing press profile. Create a modified profile to match a specific printing press, then save the profile for use in the Tektronix driver.

Use the **Profile Curves** dialog box to modify the colors in a profile to match a particular printing press. For example:

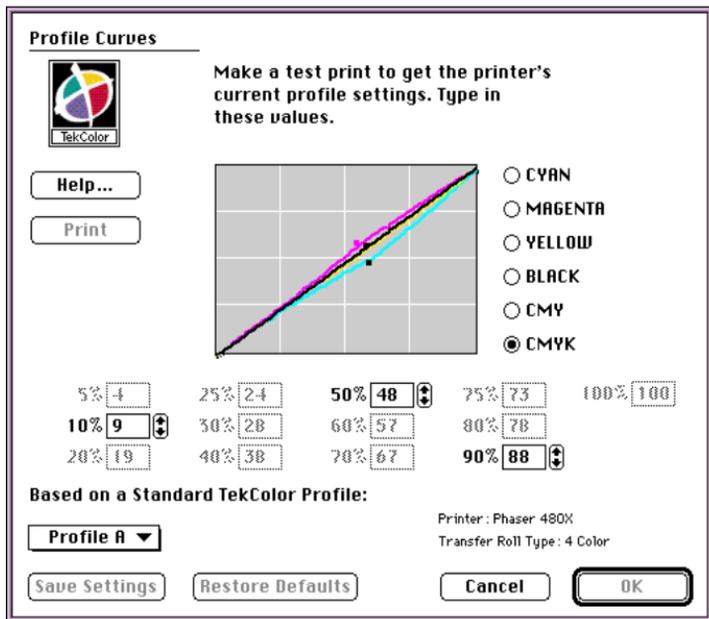
- If the colors in a profile, for example SWOP Press, are printing too magenta, select Magenta and drag the curve or change the values to reduce the amount of magenta.
- If the mid-tones are too dark in a profile, for example SWOP Press, select CMYK and drag the curves down or reduce the values to lighten all colors in the middle area.

You can do one of the following:

- Modify each primary color separately.
- Modify the relative lightness/darkness of CMY and CMYK without color changes.

Using the Profile Curves dialog box

1. Start the PhaserMatch application.
2. Select **Adjust Curves** from the **Profile** menu. The following dialog box appears:



3. Under **Select a base profile**, select the standard profile you want to modify.
4. The **Curve Viewer** information and the Curve Data percentage value boxes can be displayed in two ways: as **Dot Gain** or **Dot Area**, depending on the selection you make in the **Profile Preferences** dialog box.
See [Selecting profile preferences](#) for details and instructions on making a selection.

5. Select a curve selection method for adjusting the points on color curves:
 - Select **Cyan**, **Magenta**, or **Yellow** to change the relative intensities of individual primary colors. For example, if cyan is printing too dark on the new transfer roll, (resulting in a cyanish-black from equal amounts of CMY) you can set the printer to print less cyan.
 - Select **Black**, **CMY**, or **CMYK** to change the relative lightness/darkness of all colors.

6. Select a method for editing the profile settings:
 - Click the **Default** button to return all the values to the defaults for the base profile.
 - Drag points on color curves (Cyan, Magenta, Yellow, Black, CMY, or CMYK). As you drag points on the curves, the numbers in the edit boxes change to reflect the selected color curve and the current values.
 - Modify values in the percentage edit boxes. Only the active percentage boxes are available, the others are grayed out. To change the active percentage points (but *not* the appearance of the curves), use the **Profile Preferences** dialog box; see [Selecting profile preferences](#) for details and instructions on making a selection.

Controlling the points on the curves

Use the following table to control the points on the color curves.

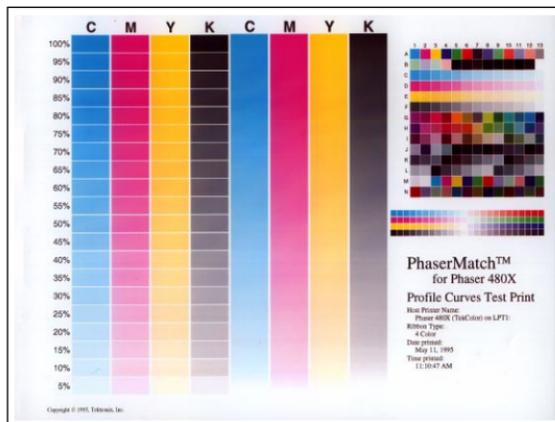
Task	Macintosh	Windows
Add a point to a curve for a finer degree of control.	Click on a curve.	Click on a curve with the left mouse button.
Move a point on a curve to change the position of the point relative to other points.	Click and drag a point on a curve.	Click and drag a point on a curve with the left mouse button.
Delete a point from a curve.	Click a point on a curve to select it, then press the Delete key. Or, Double-click a point on a curve.	Click a point on a curve with the left mouse button to select it, then press the Delete key. Or, Click a point on a curve with the right mouse button.

7. Edit the color values as desired.
8. Make a test print to see the effects of your changes. The test print includes swatches of cyan, magenta, yellow, and black at 5% increments, and sweeps from white to each primary color.

The test print also shows two standard *IT8.7-3* test patterns that you can compare with equivalent test patterns printed on your target printer.

Click on the following for test pattern values:

- [Values for IT8.7-3 Basic Color Target test pattern](#)
- [Values for IT8.7-3 Color Standard Chart test pattern](#)



9. Where to go from here:
- Click **Save Profile** to save the edited profile as is; give it a name you can select it under in a Tektronix driver.
 - Click **OK** to hold these profile settings in memory, see [Specifying paper or background color](#) for information on adding paper color information to this profile.

Making densitometry measurements

Note The Densitometry command is available only in the [Expert Calibration user mode](#).

Click on the following topics for more information:

- [When to use a densitometer](#)
- [Using the Densitometry dialog box](#)
- [Make test prints](#)

When to use a densitometer

Use the **Densitometry** dialog box to create a color profile in which ink densities are matched to a target press with values measured using a reflection densitometer.

Start with a base or standard TekColor profile, such as Commercial Press or SWOP Press. Measure the density of each color swatch on a pair of test prints, one made on your selected target output device (such as a printing press) and the other made on your Phaser printer. Use filters for each color.

Using the Densitometry dialog box

1. Start the PhaserMatch application.
2. Select **Densitometry** from the **Profile** menu. The following dialog box appears:

Profile Densitometry



Enter measured densitometry from the Phaser test print and the Target print for each primary color.

Select primary color:

Cyan Magenta
 Yellow Black

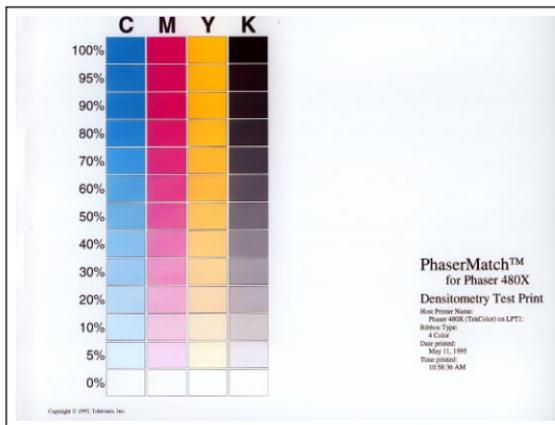
Based on a Standard TekColor Profile:

	Phaser Printer	Target Printer
100%	<input type="text"/>	<input type="text"/>
95%	<input type="text"/>	<input type="text"/>
90%	<input type="text"/>	<input type="text"/>
80%	<input type="text"/>	<input type="text"/>
70%	<input type="text"/>	<input type="text"/>
60%	<input type="text"/>	<input type="text"/>
50%	<input type="text"/>	<input type="text"/>
40%	<input type="text"/>	<input type="text"/>
30%	<input type="text"/>	<input type="text"/>
20%	<input type="text"/>	<input type="text"/>
10%	<input type="text"/>	<input type="text"/>
5%	<input type="text"/>	<input type="text"/>
0%	<input type="text"/>	<input type="text"/>

Printer: Phaser 480X
Transfer Roll Type: 4 Color

3. Make test prints

- a. Click the **Print** button to print a test print on the selected printer. The test print shows swatches of color at each value.
- b. A PostScript file is provided on the installation diskette or CD-ROM, that you can use to make the same print on your target printer (*Densitometry Test EPS* or *TESTPRNT.EPS*). Or, use an existing test print from your target device.



4. Measure the density of the samples on the test prints:

The higher the value, the darker the color. You don't have to measure all points, but the more points you measure, the more accurate the calculation is.

- a. Click one color at a time: **Cyan, Magenta, Yellow,** and **Black**.
- b. Measure pairs of values on both test prints.
- c. Enter the pairs of values in the dialog box using the same percentage points for each.
- d. You must enter the values for 0 percent and 100 percent; you can leave any other pairs of boxes empty.
- e. Repeat for each color.

5. Click **OK** to save changes.

From the **File** menu, open the **Profile Curves** or **Dot Gain** dialog boxes to view the new settings. *Don't make any change in those dialog boxes or you will lose the densitometry data you entered.*

6. Print a second set of test prints to verify your measurements. Or, just make another test print on Phaser printer to compare again with the target print.

7. Where to go from here:

- Click **Save Profile** to save the edited profile as is; give it a name you can select it under in a Tektronix driver.
- Click **OK** to hold these profile settings in memory, see [Specifying paper or background color](#) for information on adding paper color information to this profile.

Specifying paper or background color

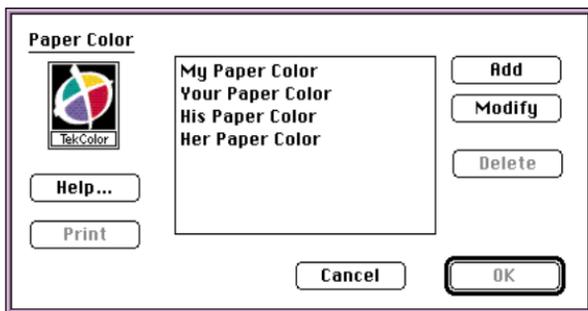
Note The Paper Color command is available only in the [Expert Calibration user mode](#).

Click on the following topics for more information:

- [Selecting a paper color](#)
- [Adding or creating a paper color](#)
- [Modifying an existing paper color](#)
- [Deleting a paper color](#)

Selecting a paper color

1. Start the PhaserMatch application.
2. Select **Paper Color** from the **Profile** menu. The following dialog box appears:

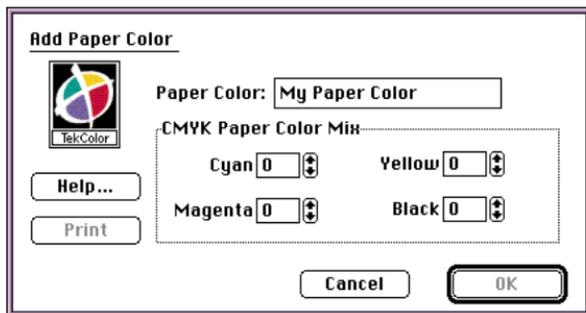


3. Print a test print, if desired, to see a sample of available paper colors. The test print shows printer-specific swatches and samples.
4. Select a paper color from the list in the dialog box
If the paper color you want isn't in the list, click **Add**; see [Adding or creating a paper color](#) for more instructions.
5. Click **OK** to add the paper color information to the profile you are modifying. This can be the same profile you modified in the **Dot Gain**, **Profile Curves**, or **Densitometry** dialog boxes, or a new profile.
6. Select **Save Profile** from the **File** menu to save your modified profile.

Adding or creating a paper color

To create a new paper color to add to the list of available paper colors, follow these steps:

1. Select **Paper Color** from the **Profile** menu.
2. Click **Add**; the **Add Paper Color** dialog box appears.



3. In the **Paper Color** field, type in a name for the new paper color.

4. In the **CMYK Paper Color Mix** field, define the amounts of cyan, magenta, yellow, and black you want by clicking the arrow boxes.
5. Click **Print** to make a test print showing your selections, other standard and defined paper colors, as well as a mixing chart to help you select the CMYK color you want.
6. Redefine the CMYK color mix if desired, and make another test print to check the color.
7. When you are satisfied with the new paper color, click **OK** to add the new paper color to the list in the **Paper Color** dialog box.

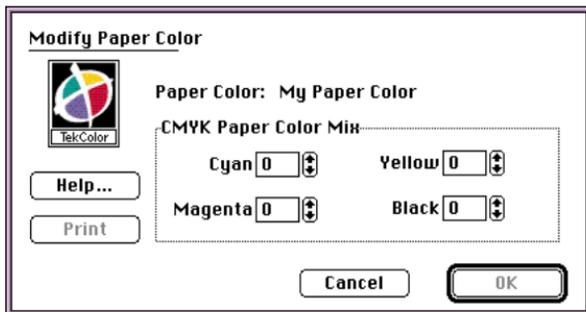
8. To use the new paper color, do one of the following:
 - To add the paper color information to the profile you are currently modifying, select your new paper color in the list in the **Paper Color** dialog box, and click **OK**. This profile can be one of the following:
 - The same profile you just modified in the **Dot Gain**, **Profile Curves**, or **Densitometry** dialog boxes.
 - A profile you loaded with the **Load Profile** command in the **File** menu.
 - A new profile based on the Commercial Press profile available when the PhaserMatch application is first started.
 - To add the new paper color to the list in the **Paper Color** dialog box *without* modifying the current profile, click **Cancel**.

9. To save the current profile with the new paper color information, follow these steps:
 - a. Select your new paper color in the list in the **Paper Color** dialog box and click **OK**
 - b. Select **Save Profile** in the **File** menu and click **OK**.

Modifying an existing paper color

To modify or change an existing paper color in the list of available paper colors, follow these steps:

1. Select **Paper Color** from the **Profile** menu.
2. Select a paper color from the list in the dialog box.
3. Click **Modify**; the **Modify Paper Color** dialog box appears.



4. In the **CMYK Paper Color Mix** field, change the amounts of cyan, magenta, yellow, and black by clicking the arrow boxes.

Note You cannot change the name of a paper color you are modifying. See [Adding or creating a paper color](#) if you want to create a new paper color.

5. Click **Print** to make a test print showing your selections and the other standard and defined paper colors available.
6. Redefine the CMYK color mix if desired, and make another test print to check the color.
7. When you are satisfied with the modified paper color, click **OK**.

8. To use the modified paper color, do one of the following:
 - To add the paper color information to the profile you are currently modifying, select your new paper color in the list in the **Paper Color** dialog box, and click **OK**. This profile can be one of the following:
 - The same profile you just modified in the **Dot Gain**, **Profile Curves**, or **Densitometry** dialog boxes.
 - A profile you loaded with the **Load Profile** command in the **File** menu.
 - A new profile based on the Commercial Press profile available when the PhaserMatch application is first started.
 - To add the modified paper color to the list in the **Paper Color** dialog box *without* modifying the current profile, click **Cancel**.

9. To save the current profile with the modified paper color information, follow these steps:
 - a. Select your modified paper color in the list in the **Paper Color** dialog box and click **OK**
 - b. Select **Save Profile** in the **File** menu and click **OK**.

Deleting a paper color

To delete a paper color you no longer want in the list of available paper colors, follow these steps:

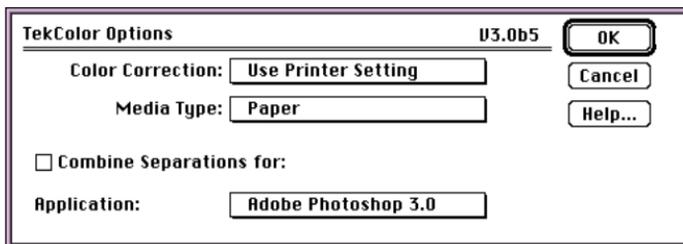
1. Select **Paper Color** from the **Profile** menu.
2. Select a paper color from the list you want to delete.
3. Click **Delete** to remove the paper color from the list of available paper colors.

Using edited profiles

Once you have modified and saved a profile, you can select it in the Tektronix driver for your printer. The profiles are added to the Color Corrections list in the TekColor Options dialog box.

1. Open the **Chooser** and select the appropriate driver and printer. For example, select the **Phaser 480X** driver and your Phaser 480X printer.
2. Select **Print** from the **File** menu.
3. In the **Print** dialog box, click the **TekColor** button.

4. In the **TekColor Options** dialog box, select the profile you want to use from the **Color Correction** list.



Controlling profiles

Click on the following topics for more information:

- [Loading existing profiles](#)
- [Saving a profile](#)
- [Sending a profile to the printer](#)
- [Deleting existing profiles](#)
- [Exporting profile settings](#)
- [Importing profiles](#)

Loading existing profiles

Note The Load Profile command is available only in the [Expert Calibration user mode](#).

Use the **Load Profile** dialog box to load an existing profile. This list will be empty if you haven't saved or imported any profiles.

1. Select **Load Profile** from the **File** menu.
2. In the **Load Profile** dialog box, select a name from the list to load a saved profile.
3. Click **OK** when finished. The loaded profile is now available in your computer's memory for the following functions:
 - Editing the values in the profile dialog boxes
 - [Sending a profile to the printer](#)
 - [Exporting profile settings](#)

Saving a profile

Note The Save Profile command is available only in the [Expert Calibration user mode](#).

Use the **Save Profile** dialog box to save the changes you made to a profile.

1. Select **Save Profile** from the **File** menu.
2. In the **Save Profile** dialog box, select a profile to replace from the list of existing profiles, or type in a new profile name. The name can be up to 25 characters long.

This profile name appears in the list of color corrections in the Tektronix driver for your printer.

3. Click **OK** to save.

Sending a profile to the printer

Note The Send Profile command is available only in the [Expert Calibration user mode](#).

Use the **Send Profile** dialog box to send a profile to the printer to change the printer's default color profile.

1. Make sure DIP Switches 8 and 9 on the printer's rear panel are in the *up* position.
2. Select **Send Profile** from the **File** menu.
3. From the list, select the profile you want sent to the printer.
4. Click **OK** to send the selected profile to the printer.

When a standard profile, such as SWOP Press or Commercial Press, is sent to the printer, it remains in the printer's memory as the printer's default color profile until it is replaced with another standard profile. The standard profile remains in the printer's memory even if the printer is turned off.

However, a user-modified profile remains in the printer's memory as the printer's default color profile only while the printer is turned on. If the printer is turned off, then on again, the default profile in the printer is the standard or based-on profile used for the user-modified profile; the user-modified information is lost. For example, if a user-modified profile that started with Commercial Press as the based-on profile, is sent to the printer, only the Commercial Press information is left in the printer's memory after the printer is turned off. Your original user-modified profile is still intact and available for use, but it must be sent to the printer again.

This downloading procedure does not affect a profile you may be editing in PhaserMatch.

A profile that is sent to the printer is used when you select **Use Printer Setting** as the color correction in the Tektronix driver for your printer, or when you use a non-Tektronix driver.

Deleting existing profiles

Note The Delete Profile command is available only in the [Expert Calibration user mode](#).

Use the **Delete Profile** dialog box to remove a profile saved in your Profile Database for the PhaserMatch application on your computer.

1. Select **Delete Profile** from the **File** menu.
2. In the **Delete Profile** dialog box, select the profile in the list you want to delete.
3. Click **Delete**.

Exporting profile settings

Note The Save Profile command is available only in the [Expert Calibration user mode](#).

You can export saved profiles to another location, such as a floppy diskette or to a shared network directory, for someone else to import to another computer or platform.

1. Select **Save Profile** from the **File** menu.
2. Click **Export**; the **Export Profile** dialog box appears.
3. Select the name you want to export from the **File Name** list.
4. Select the destination (**Drives/Directories**) where you want to export the settings to as a file.
5. In the **Profile Settings name** field, type a new file name for saving the settings.
6. Click **OK**.

Importing profiles

Note The Load Profile command is available only in the [Expert Calibration user mode](#).

You can import profiles for use on your computer system.

1. Select **Load Profile** from the **File** menu.
2. Click **Import**; the Import Profile dialog box appears.
3. Select the location (**Drives/Directories**) where you want to import settings from.
4. Select the name you want to import from the **File Name** list.
5. In the **Profile Settings name** field, type a new name for the imported settings, if desired.

6. Click **OK**.

The imported settings appear in the list of available settings in the **Load Profile** dialog box, under the name they had when they were imported.

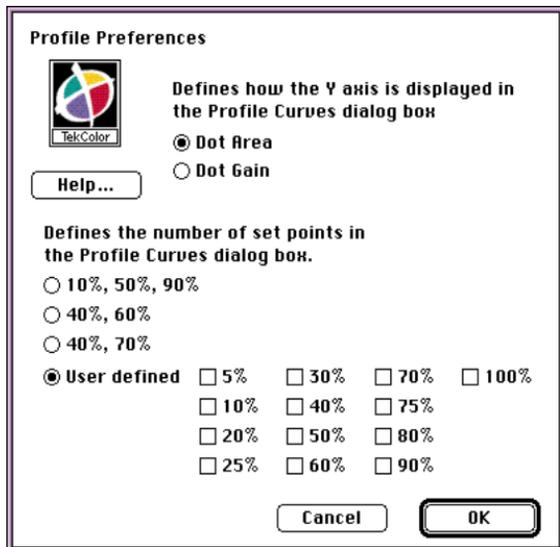
The imported profile appears in the list of color corrections in the Tektronix driver for your printer.

Selecting profile preferences

Note The Profile Preferences command is available only in the [Expert Calibration user mode](#).

Use the **Profile Preferences** dialog box to change the appearance of the curves in the **Profile Curves** dialog box.

- I. From the **File** menu, select **Preferences**, then select **Profile Preferences**. The following dialog box appears:



2. Under **Curve Type**, select one of the following options. These selections affect the values boxes *and* the way the curves are displayed in the **Profile Curves** dialog box.
 - **Dot Area:** Adjust the curves in the **Profile Curves** dialog box to reflect dot area information. This is the default setting.

Dot Area is the amount of area on the page the printed dot actually takes up. The dot area curve shows you how much dot area you have versus how much you expected. For example, if you request 50% Cyan, the printing press may print 75% Cyan in total dot area.

- **Dot Gain:** Adjust the curves in the **Profile Curves** dialog box to reflect dot gain information.

Dot Gain is the percentage a dot grows during printing from what is expected. The dot gain curve shows you the real percentage of each ink color versus the requested amount of each ink color with the percentage of dot gain. For example, if you request 50% Cyan, and the printing press prints 75% Cyan, the difference of 25% is the dot gain.

3. Under **Editable Values**, select *one* of the options.

The first row of numbers is the default setting. Make another selection as desired.

This selection changes the active percentage points (but *not* the appearance of the curves) in the **Profile Curves** dialog box.

- The first row of numbers (10%, 50%, and 100%) is the default setting. These percentages let you adjust colors in a light area, a middle range, and in a dark area.
- The second and third rows of numbers (40% and 60%, 40% and 70%) are commonly used percentages for measuring dot gain.
- The **User defined** area lets you select individual percentages as desired. For example, selecting 5%, 50%, and 90% would let you adjust colors in highlight, mid-tone, and shadow areas.

4. Click **OK**.

Technical Notes

Click on the following topics for more information:

- [If you get an error when making a test print](#)
- [If some users cannot use the CD-ROM](#)
- [Software files associated with PhaserMatch](#)
- [Values for IT8.7-3 Basic Color Target test pattern](#)
- [Values for IT8.7-3 Color Standard Chart test pattern](#)

If you get an error when making a test print

The PhaserMatch application requires information about the transfer roll type installed in the selected printer. An error page is printed when you make a test print if the printer and transfer roll information doesn't match the currently selected printer and its installed media.

Click on the following topics for more information:

- [Macintosh](#)
- [Windows](#)

Macintosh

At startup, the PhaserMatch application checks the printer for the currently installed transfer roll type. If the transfer roll in the printer is changed while the application is running, the error page is printed when you request a test print from any of the dialog boxes. To resolve the error, quit PhaserMatch and restart the application.

Windows

The application checks the selections in the **Select Printer** dialog box located under the **File** menu. If an error page prints, check the printer for the installed transfer roll type, then choose **Select Printer** from the **File** menu (or the **Media Selection** command under **Preferences** in the **File** menu) to change the selections to match the printer.

If some users cannot use the CD-ROM

If some Macintosh users of this printer cannot use the CD-ROM for installing the PhaserMatch software, you can make a floppy diskette copy of the *PhaserMatch Installer* with Apple's DiskCopy application.

1. Insert the Phaser 480X CD-ROM into your computer's CD-ROM drive.
2. Open the *Disk Images* folder.
3. Locate the *PhaserMatch.image* file and double-click the file's icon.
4. In the window that appears, click **Make a Copy**.

5. At the prompt, insert a blank 3.5-inch floppy diskette into your computer's disk drive. (The diskette will be formatted automatically). The diskette automatically ejects when the copy is complete.
6. Use the *Installer* on the diskette copy to install the PhaserMatch software on computer's without a CD-ROM drive.

Software files associated with PhaserMatch

The following table describes the files for PhaserMatch.

Type of file	Installed/ Created	Macintosh	Windows
Application	Installed	PhaserMatch™	PHSRMTCH.EXE (PhaserMatch icon in Phaser Tools Group)
Printer Characteristics file (PCF) built-in profiles for specific printer	Installed	Phaser 480X PCF Phaser 480 PCF Phaser 440 PCF Installed on Macintosh in: <i>System Folder</i> \ <i>Preferences folder</i> \ <i>PhaserMatch folder</i>	PHSR48X.PCF PHSR480.PCF PHSR440.PCF Installed in <i>PHSRMTCH</i> subdirectory under Windows directory

Type of file	Installed/ Created	Macintosh	Windows
Calibration data base files (one per printer)	Created at installation	tCDB Saved on Macintosh in: <i>System Folder</i> \ <i>Preferences folder</i> \ <i>PhaserMatch folder</i>	.CDB Saved in <i>PHSRMTCH</i> subdirectory under Windows directory
Profile data base files; specific to printer family, not to a specific printer; use these files with the Import/Export features in the File menu.	Created at installation	tPDB Saved on Macintosh in: <i>System Folder</i> \ <i>Preferences folder</i> \ <i>PhaserMatch folder</i>	.PDB Saved in <i>PHSRMTCH</i> subdirectory under Windows directory
Saved calibration files	Created with the Save Calibration command in the File menu	tCAL Saved on Macintosh in: <i>System Folder</i> \ <i>Preferences folder</i> \ <i>PhaserMatch folder</i>	.CAL Saved in <i>PHSRMTCH</i> subdirectory under Windows directory

Type of file	Installed/ Created	Macintosh	Windows
Saved profiles	Created with the Save Profile command in the File menu	tPRO Saved on Macintosh in: <i>System Folder\Preferences folder\PhaserMatch folder</i>	.PRO Saved in <i>PHSRMTCH</i> subdirectory under Windows directory
User Preferences	Installed	tINI	.INI Saved in <i>PHSRMTCH</i> subdirectory under Windows directory

Values for *IT8.7-3* Basic Color Target test pattern

Use the values (percentages) in the following table with the color grid in the upper right corner of the **Dot Gain** and **Profile Curves** test prints. Locate the grid number of the color you want, for example A-1, then use the table to look up the C, M, Y, and K components for that color.

Grid	C	M	Y	K	Grid	C	M	Y	K
A 1	100	0	0	0	A 2	0	100	0	0
A 3	0	0	100	0	A 4	100	100	0	0
A 5	100	0	100	0	A 6	0	100	100	0
A 7	100	100	100	0	A 8	70	70	0	0
A 9	70	0	70	0	A 10	0	70	70	0
A 11	40	40	0	0	A 12	0	40	40	0
A 13	40	40	40	0	B 1	40	0	40	0
B 2	20	20	0	0	B 3	20	0	20	0
B 4	0	20	20	0	B 5	100	0	0	100
B 6	0	100	0	100	B 7	0	0	100	100

Grid	C	M	Y	K	Grid	C	M	Y	K
B 8	100	100	0	100	B 9	100	0	100	100
B 10	0	100	100	100	B 11	100	100	100	100
B 12	0	0	0	100	B 13	0	0	0	0
C 1	90	0	0	0	C 2	80	0	0	0
C 3	70	0	0	0	C 4	60	0	0	0
C 5	50	0	0	0	C 6	40	0	0	0
C 7	30	0	0	0	C 8	25	0	0	0
C 9	20	0	0	0	C 10	15	0	0	0
C 11	10	0	0	0	C 12	7	0	0	0
C 13	3	0	0	0	D 1	0	90	0	0
D 2	0	80	0	0	D 3	0	70	0	0
D 4	0	60	0	0	D 5	0	50	0	0
D 6	0	40	0	0	D 7	0	30	0	0
D 8	0	25	0	0	D 9	0	20	0	0
D 10	0	15	0	0	D 11	0	10	0	0
D 12	0	7	0	0	D 13	0	3	0	0
E 1	0	0	90	0	E 2	0	0	80	0

Grid	C	M	Y	K	Grid	C	M	Y	K
E 3	0	0	70	0	E 4	0	0	60	0
E 5	0	0	50	0	E 6	0	0	40	0
E 7	0	0	30	0	E 8	0	0	25	0
E 9	0	0	20	0	E 10	0	0	15	0
E 11	0	0	10	0	E 12	0	0	7	0
E 13	0	0	3	0	F 1	0	0	0	90
F 2	0	0	0	80	F 3	0	0	0	70
F 4	0	0	0	60	F 5	0	0	0	50
F 6	0	0	0	40	F 7	0	0	0	30
F 8	0	0	0	25	F 9	0	0	0	20
F 10	0	0	0	15	F 11	0	0	0	10
F 12	0	0	0	7	F 13	0	0	0	3
G 1	40	100	0	0	G 2	40	100	40	0
G 3	0	100	40	0	G 4	40	100	100	0
G 5	0	40	100	0	G 6	40	40	100	0
G 7	70	70	70	0	G 8	40	0	100	0
G 9	100	40	100	0	G 10	100	0	40	0

Grid	C	M	Y	K	Grid	C	M	Y	K
G 11	100	40	40	0	G 12	100	40	0	0
G 13	100	100	40	0	H 1	70	100	20	0
H 2	20	70	20	0	H 3	20	70	40	0
H 4	20	100	70	0	H 5	20	70	70	0
H 6	20	70	100	0	H 7	20	20	70	0
H 8	70	20	100	0	H 9	70	20	70	0
H 10	100	20	70	0	H 11	70	20	20	0
H 12	100	70	20	0	H 13	70	70	20	0
I 1	70	100	70	0	I 2	40	70	40	0
I 3	20	40	20	0	I 4	70	100	100	0
I 5	20	40	40	0	I 6	70	70	100	0
I 7	40	40	70	0	I 8	20	20	40	0
I 9	20	20	20	0	I 10	100	70	100	0
I 11	70	40	70	0	I 12	40	20	40	0
I 13	100	70	70	0	J 1	40	40	20	0
J 2	100	100	70	0	J 3	40	20	20	0
J 4	70	40	40	0	J 5	100	85	85	100

Grid	C	M	Y	K	Grid	C	M	Y	K
J 6	100	85	85	80	J 7	100	85	85	60
J 8	80	65	65	100	J 9	80	65	65	80
J 10	80	65	65	60	J 11	80	65	65	40
J 12	60	45	45	100	J 13	60	45	45	80
K 1	60	45	45	60	K 2	60	45	45	40
K 3	60	45	45	20	K 4	40	27	27	100
K 5	40	27	27	80	K 6	40	27	27	60
K 7	40	27	27	40	K 8	40	27	27	20
K 9	40	27	27	10	K 10	20	12	12	100
K 11	20	12	12	80	K 12	20	12	12	60
K 13	20	12	12	40	L 1	20	12	12	20
L 2	20	12	12	10	L 3	10	6	6	100
L 4	10	6	6	80	L 5	10	6	6	60
L 6	10	6	6	40	L 7	10	6	6	20
L 8	10	6	6	10	L 9	100	85	85	0
L 10	80	65	65	0	L 11	60	45	45	0
L 12	40	27	27	0	L 13	20	12	12	0

Grid	C	M	Y	K	Grid	C	M	Y	K
M 1	10	6	6	0	M 2	5	3	3	0
M 3	100	0	0	20	M 4	0	100	0	20
M 5	0	0	100	20	M 6	100	100	0	20
M 7	100	0	100	20	M 8	0	100	100	20
M 9	40	40	0	20	M 10	40	0	40	20
M 11	0	40	40	20	M 12	100	100	0	40
M 13	100	0	100	40	N 1	0	100	100	40
N 2	40	40	0	40	N 3	40	0	40	40
N 4	0	40	40	40	N 5	100	0	0	70
N 6	0	100	0	70	N 7	0	0	100	70
N 8	100	100	0	70	N 9	100	0	100	70
N 10	0	100	100	70	N 11	40	40	0	70
N 12	40	0	40	70	N 13	0	40	40	70

Values for IT8.7-3 Color Standard Chart test pattern

The following table shows the CMYK half of the Color Standard Chart on the **Dot Gain** and **Profile Curves** test prints. The second half of the chart (RGB and CMY-mix) has the same percentages as the following table, but in reverse order.

%	100	95	90	80	70	60	50	40	30	20	10	5
C												
M												
Y												
K												

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